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# TAKE TWO

A DESIGNER REVISITS A SCOTTSDALE HOME TO CREATE A COMFORTABLE SPACE FOR NEW OWNERS THAT JUXTAPOSES GLAMOROUS ACCENTS AGAINST RUSTIC ARCHITECTURE.

WRITTEN BY **TERRI SAPIENZA** / PHOTOGRAPHY BY **LAURA MOSS**



A landscape painting by Ed Mell, from Medicine Man Gallery, is the focal point of the living room. Here, a JJ Custom sofa from John Brooks Incorporated is covered in JAB Anstoetz fabric from Dean-Warren and mingles with Lockhart Collection chairs and a Formations coffee table. The custom sofa table is by Mindy Lundine; the rug is from The Floor Collection Design. Pierre Frey drapery material was purchased through John Brooks Incorporated and fabricated by Mac's Custom Drapery. Wood flooring from Premiere Wood Floors runs underfoot.

Designer Jamie Hedstrom hit the ground running when a couple from the Northeast hired her to help them with their new Scottsdale home. "At our very first meeting, the wife began diving into the design," Hedstrom says. "And I was able to put rooms together quickly due to my familiarity with the house." Her familiarity began six years earlier, when she worked with CSE & Associates, the construction firm that originally built the house, assisting the original owners with the interiors in the process. Now at Wiseman & Gale, Hedstrom says of her second time working on the project: "I knew most everything about the house, inside and out, so I was instantly comfortable. It was kind of like working with an old friend."

The new owners, a couple in their 60s with a large family, were in search of a low-maintenance, warm-weather retreat. They were instantly taken with the two-story, rural Mediterranean-style structure. Originally designed by a Los Angeles-based architect Jeffrey Berkus of Jeffrey Berkus Architects and built by Scott Edmunds and his team at CSE & Associates, the home's open floor plan, lofty ceilings and abundance of windows allow in copious amounts of natural light, taking full advantage of the majestic views. A great room, kitchen and master suite reside on the main floor with guest rooms and a secondary gathering space upstairs. In addition, a casita with its own bedroom and bathroom sits on the property. A negative-edge pool that appears to spill directly into the desert. "We really wanted a home whose size was manageable," says the wife. "And we loved the house's proximity to the city with its city lights, views and proximity to everything. It was absolutely right for us."

Though no structural changes were necessary, the entire house needed to be furnished, and the wife had a clear vision. "She has a very polished aesthetic," Hedstrom says.















**Left:** In the kitchen, traditional white-painted cabinetry fabricated by Copperstate Cabinet Company includes Top Knobs hardware; a perimeter countertop from Arizona Tile shares space with an Ann Sacks mosaic backsplash. Custom Lockhart Collection bar chairs are covered in Glant fabric and pull up to a custom farm table featuring a steel top. Viking appliances finish the space.

**Opposite:** Designer Jamie Hedstrom was able to bring light into the dining room with a combination of high-gloss plaster walls by Faux Paul, an Ochre chandelier from David Sutherland in Los Angeles and linen draperies featuring Pierre Frey fabric. Custom chairs by The Flemming Group in Los Angeles, swathed in different-colored JAB Anstoetz textiles from Dean-Warren, surround a table also by The Flemming Group.



ear of the house, chairs by Murray's Iron Works flank a table from Inside/Out to fashion a cozy seating  
front of the fire pit. The built-in bench is covered in cushions wearing fabric also from Inside/Out.







"She wanted comfortable, clean lines and no clutter." Adds the wife: "I wanted the home to be warm, friendly, whimsical and sophisticated. We sought something that was evocative of Arizona but in a subtle way." An understated backdrop was also preferred to allow accent colors and the couple's art collection to take center stage. Working closely with the owners, Hedstrom incorporated a design plan that would combine a variety of textures and finishes with both new furnishings and found pieces, creating relaxed yet refined spaces reflective of her clients' personalities and lifestyle while also embracing their new Southwestern surroundings.

Hedstrom began her plan with a neutral backdrop: The wide-plank wood floors were stained a muted gray, and white Venetian plaster was applied to the walls and polished to a high sheen. "The plaster adds enough shadow and movement to make it interesting without being obvious," Hedstrom says. The designer's previous experience with the house had her anticipating the challenge of finding accent colors that would stand out against the neutral base. "The

lighting in this area of Scottsdale can be tricky," she says. "These houses have great outdoor living spaces with large overhangs that can make interior spaces appear dark." In order to find just the right shades, Hedstrom says she packed her car with 12 bags of fabric and laid each sample out at the house. Ultimately, her clients chose a selection of taupes, reds, oranges, blues and yellows—colors that reminded Hedstrom of Arizona sunsets.

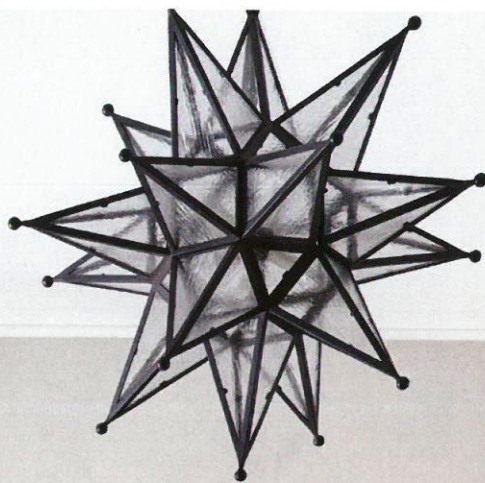
Stepping through the iron-and-glass front door, guests are greeted by the gracious entry's simple yet stylish vignette—an apt representation of the aesthetic found throughout the rest of the home. Here, a Mexican-style mirror hangs above a clean-lined console that displays items discovered during the homeowners' travels. Nearby lies the centrally situated great room—a generous open living-dining space with a stone fireplace and an 11-foot-high ceiling constructed of reclaimed barn wood. To balance the rustic nature of the existing architectural elements, Hedstrom was deliberate about incorporating finer materials and lighter finishes in her

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The patio, featuring both living and dining areas, looks out to the expansive lawn. In the distance is Gloster's canopied daybed covered in fabric from Inside/Out.



Dunn-Edwards paint envelops the walls of the guesthouse bedroom, where a bed from Design Source wears linens from Valerianne of Scottsdale. Cleve Gray artwork from Bentley Gallery coordinates with the hues found in the Bradshaw Design bench covered in Highland Court fabric. The nightstand sports a Baker table lamp; the Paul Ferrante chandelier is from John Brooks Incorporated.





**Below, left:** In the guesthouse bedroom, a Hickory Chair seat sporting Kravet fabric rests on a rug from The Floor Collection Design; the side table is also by Hickory Chair. Mac's Custom Drapery fabricated the draperies, made from a Lee Jofa material purchased through Kravet.

**Below, right:** A painted chest by Bradshaw Design and shutters made of reclaimed wood by Jose Castillo offer rustic charm in the guesthouse bedroom. A mirror from the owners' collection sits next to a blue tray, which, along with the chest, offers the vignette a pop of color.





lly designed by architect Jeffrey Berkus of Berkus Architects and built by Scott Edmunds & Associates, the home has an exterior that the same casual yet polished look found The home's rear elevation includes multiple areas and an expansive grass area. Brandon be of Desert Springs Outdoor Environments ly conceived the lush landscape.









in, such as linen drapery fabric in the living area and a porous iron-and-glass chandelier for the dining area. "It's a fun juxtaposition," she says about the dining area's e. "It's a simple iron circle with lots of sparkle against arly wood ceiling. A space becomes instantly more esting when you add something unexpected." expected elements continue throughout. Although aster bedroom was previously dressed in grass cloth, trom had it removed and the walls refinished with a / yellow Venetian plaster. The new hue complements djoining bathroom, which features a zinc-and-porcelain urround and soft gold-colored marble. French doors o the backyard and offer views of the pool's edge, the rve and the twinkling city lights beyond. cause the couple spends as much time outdoors as e, the landscape, originally designed by Brandon mbe of Desert Springs Outdoor Environments, includes ple grassy area, which adds color and softness to the surfaces and provides plenty of space for grandchildren y. Whether the homeowners are hosting dinners or ails on the terrace, enjoying a dip in the pool, reading e fireplace or simply watching the sunset, Hedstrom sure the exterior spaces not only looked polished but also furnished to accommodate any activity. "I tried to the couple's sense of style to life," she says. "The e house is welcoming, modest and understated— much like my clients." ■





Hedstrom created a clean design with warm colors for the master bedroom. An Ironware International bed is flanked by Woodland nightstands that feature Paul Ferrante table lamps from John Brooks Incorporated. A Bernhardt wooden armchair, along with a Hickory Chair seat and ottoman, offers respite. Draperies made from a Jim Thompson Fabrics material frame the scene.





