



SURPRISE TO EYES more used to brown mountains and cactus, this lush, green estate lies behind a high metal gate and down a long cobbled drive.

It is a touch of continental charm in the heart of Paradise Valley, and might just as easily be set in a forest of England or a vil-

Right: This luxurious tiled

master bath steam shower

is built for two. Below: The

walk-in closet is fitted with

drawers. Flooring is of jade-

center island of the large

green quartzite.

lage in France. A couple and their two young sons call

this enchanting place home. Situated on nearly 3 acres, the stone-clad residence has the look of having been cared for over many centuries. But its genesis is root-







ed in 20th century Americana. "This home actually was a typical older Ranch house," the wife says. "It had been expanded two times, and the rooms were very chopped up. We had lived here eight years when we decided to remodel."

What was intended to be a small renovation project outgrew its original goal, and 'the house was almost completely rebuilt,' she reports. Bringing the couple's desire for a European style country house to reality were architect Mark 'lâre, builder Dan Madison, landscape designer Jeff Berghoff, and the Wiseman & Gale Interiors team of Sue Calvin and Holly Ogden.

"The house really reflects the taste of the homeowners," says Tate. "They wanted a sort of rustic country farmhouse, and they both wanted it to be calm, quiet and comfortable—the kind of place for kids and big dogs."

The homeowners say the design team captured that vision perfectly creating a residence that reflects their laid-back lifestyle. "My husband doesn't get out of blue jeans," the lady of the house laughingly says. "But while we're casual people," she notes, "I do like elegance. So, you could have a cookout at our house, but also a wedding,"

Entertaining and everyday living take place in main spaces that appear as if they had been added on by multiple generations. Mortare-washing the stone on some interior walls added to this timeless quality, says builder Madison, crediting Calvin with the idea. Beamde ceilings, including trestle beams, also speak of olden times. Most of the beams, when were made to look old, the builder says. "We had them re-swo and hand hewn and distressed." The

impressive-looking high ceilings actually came into being after much of the renovation had been completed, he states. In this project's fluid process, he notes, "As we started remodeling, we saw opportunities to make thins better."

Such also was the case in their consideration of the interiors, say designers Calvin and Ogden. The two kept the personalities and needs of the couple and their children firmly in mind as they fashioned a sophisticated yet entirely livable design scheme. They didn't want a McMansion. They use their house," says Ogden. "Kids play Dogrun around."

The result of the designers' efforts are rooms characterized by homeyness and warmth. Furnishings are a mix of antiques and custom pieces, and are European or Europe inspired Artwork, which is plentiful, often is boldly abstract in theme, and in interesting contrast with more traditional trappings.

Calvin notes that contemporary art



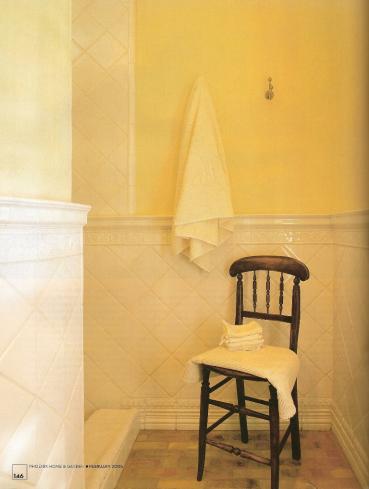
"cuts the heaviness" of a traditional design scheme and also is in tune with the young ages of the homeowners. Such a work, in red and black, by artist Ryan Hale, dominates a wall of the dining room. The Persian carper here is red, and a lion pattern on the backs of custom reproduction George III dining room chairs also is red.

The homeowner's penchant for horseback riding influenced the home's color scheme, which includes reds and greens common to hunt clubs, and touches of mustard and black. "These are colors that I feel comfortable with and don't tire of," she says.

Her love of riding is evident in a roomsize walk-in closet in the revamped master suite. Here, a leather saddle and riding boors take on the look of decorative pieces, and clothing worn in horse shows vies for attention with dressy togs. The wardrobe is kept tucked neady behind doors. She jokes of this mega closes: "When you live with all boys, you need a room of your own."

The storage space is but one detail in a make-over that is abundant with fine details. In the cozy master bedroom, for example, a white Carrara marble hire place—a new addition—"looks like it has been here since the 1600s," Calvin says. Nearby, the large and luxurious bath contains his-and-hers marble topped vanities thereof the sine with the same and th

Yet, it is not only the adults who have been pampered in this renovation. In the children's wing of the house, with its nearlooking bedrooms and baths, a separate recration room stands ready for the teenage years. "It will be great for when they Opposite and above: A black morble fireplace, designed by Sue Calvin and Hally Ogden, is an elegant focal point on one end of the living room. It is flanked by colorful wing chairs and a pair of Englishstyle chests. A leather shelter soft completes the cary seating arrangement. At the other end of the room is a grand plain, over which hangs a painting by Sarkis Managaseryus.



have friends over," their mom predicts.

The children's growing-up years also figured in how exterior spaces would be designed, says Berghoff, whose firm did the master plan for the property's parklike landscape. The boys' dad, he remembers, kept increasing the size of the backyard lawn area so that there would be enough room to play football with the youngsters and run with the dogs. He also requested that a lengthy path be incorporated into

the landscape. "He wanted Opposite: Diagonally tiled wainscoting and brick flooring lend charm in the guest bath. Right: Tile wainscoting and flooring meet in the pool bath, where framed soldier prints stand guard. Below: A farmhouse-style bed in the guest room is dressed in cream-

color linens. A grouping of

botanicals hangs nearby.

the boys to be able to use scooters or skatchoards on the property," says Berghoff. Behind metal gates and

down a cobbled drive, on a broad swath of green lawn, and not far from cactus and brown mountains, is a true family home.

See Resource Guide.







