

YOUNG GUNS

Jill Keig, Allied Member ASID

Age: 45

Profession: Interior designer

Company: Wiseman & Gale Interiors, LLC, Scottsdale

Education: Bachelor of Arts in communications and design, Whitworth University, Spokane, Washington; Associate of Arts in interior design, Scottsdale Community College, Scottsdale

How did you get into this line of work? I grew up in Pasadena, California, surrounded by amazing art and architecture, which cultivated my interest in design. About 10 years ago, when my two children were in school and with the encouragement of an extremely supportive husband, I went back to school and earned my design degree.

Who was your mentor? While I was in school, I interned at Wiseman & Gale with designer Patty Burdick. She became my mentor, and I quickly became aware of how much I didn't know. Patty is a subtle motivator—she pushes you because she truly wants you to succeed.

What inspires you? Art, books, travel and my beautiful, lively children.

What is your design philosophy? I'll leave philosophy to the true philosophers. I'm really just a perfectionist and a problem-solver with a good eye.

What's on the horizon? We are working on several projects outside of Arizona, and this seems to be a trend for us. I love the challenge of working with different environments, logistics and personalities.





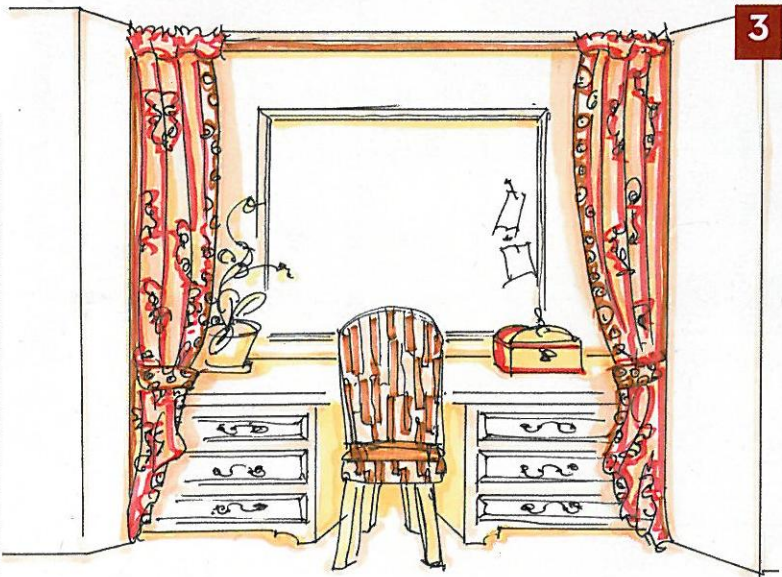
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1. Originally a carport, the kitchen at Jill Keig's central Phoenix home boasts brick salvaged during remodeling. Concrete floors, mismatched stools and vintage light fixtures are just a few of the designer's touches. 2. Keig covered the walls of her foyer with fab-



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ric that says "peace" in 13 languages. The mirror was made from a vintage window frame. 3. A drawing by Keig for a California client includes a curtained desk area. 4. Bold colors and an eclectic mix of furnishings characterize this dining room.



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