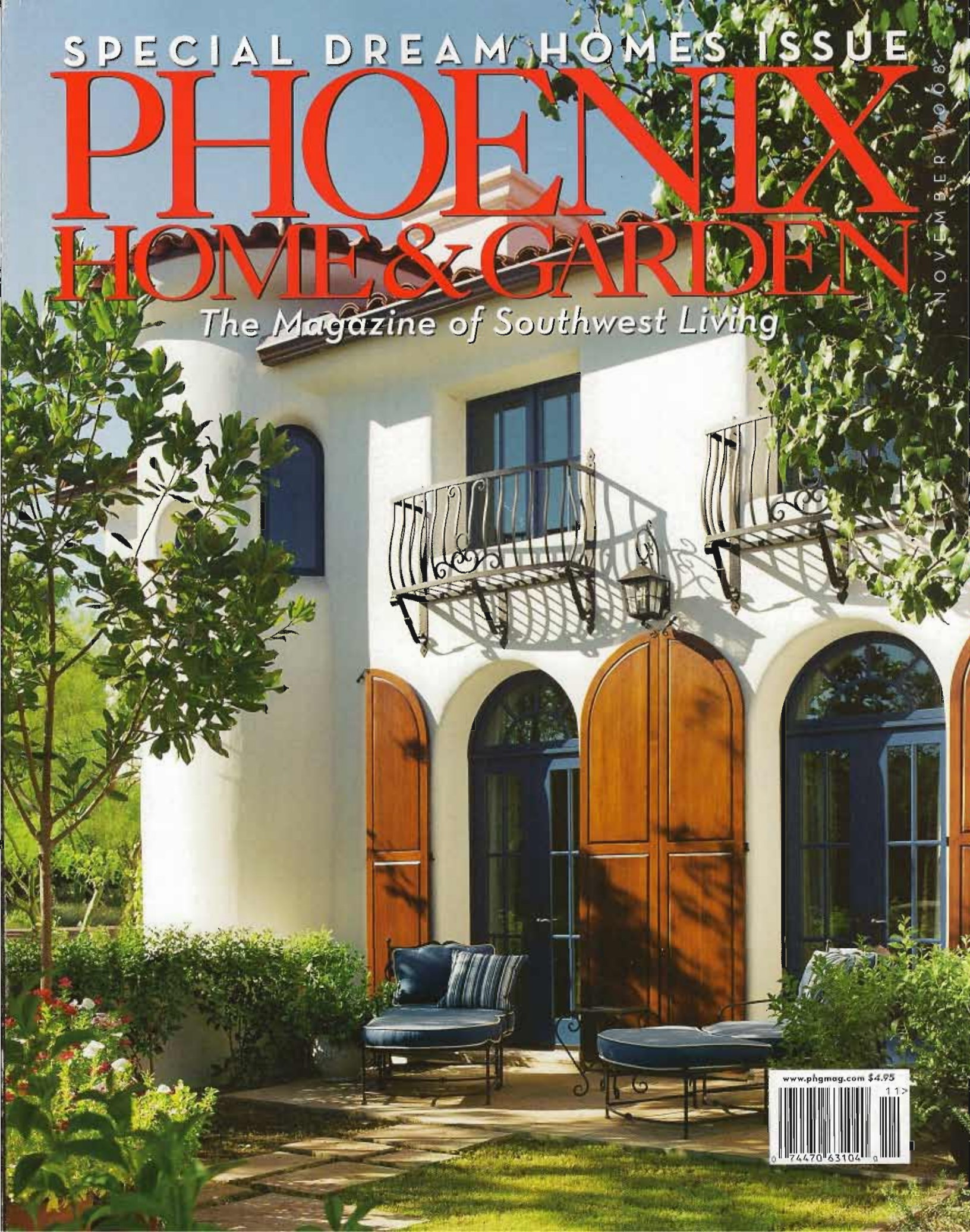


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URBAN BUNGALOW

A renovated Arcadia-area property is big on style and sophistication

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Mark Williams knows a thing or two about residential design. As a real estate developer who builds master-planned communities, he understands the complexities of taking big projects from start to finish. So when he decided to act as general contractor for the renovation of his own home, he had no problem taking charge.

In 2005, he and his wife-to-be, Ryan, purchased a Ranch-style residence in the Arcadia area of Phoenix. "It had lots of natural light, was structurally sound, and offered superb views of Camelback Mountain," says Mark. "But the interior was too Contemporary for us." After spending a night in the house, the couple knew significant changes were in order and moved out. "We thought it would be easier to do the work if we weren't living there," he recalls. Two years later, the transformation was complete.

"Ryan and I wanted a comfortable home that was a cross between Cape Cod and Huntington Beach, with an agrarian feel," explains Mark, who spent his childhood in Laveen, Arizona. "I started my own business farming alfalfa and cotton when I was still in high school, and I have always had an affinity for agriculture." Ryan, who grew up in Chandler, Arizona, has developed her own sense of style as a real estate marketer. Both share the same design aesthetic and a love of the outdoors.

Working with interior designer Holly Ogden of Wiseman & Gale Interiors, LLC, the pair watched their

5,000-square-foot home go from overly sleek to clean-lined sophistication, with a dash of rural charm. "It definitely has a bungalow feel," says Ogden, who incorporated a "heathered" color palette of neutrals, blues and burnt-orange throughout the residence.


Except for the kitchen area, all interior cabinetry, counters, floors, doors and windows were changed, and several spaces were reconfigured. "Everything was carefully edited so that there is not a lot of clutter," notes Ogden. "Patterns were used sparingly, and instead we opted for textured fabrics and simple geometrics."

Along with oversized furnishings and a spare use of accessories, the house features an eclectic mix of artwork. One painting that speaks to the man of the house in particular is of a tractor in a field. "I guess you can't take the boy out of Laveen," Mark says with a smile.

The front and back yards also received face-lifts, and the half-acre lot now boasts numerous garden and entertainment areas created by TreeLine Design Group, as well as a new 1,000-square-foot pool house designed by Kent Architecture.

About a week before the couple was scheduled to move in, Ogden and her crew brought in all the furniture, art and accessories. "When it was done, we invited all our friends and family over for the unveiling," recalls Ryan. "Mark carried me over the threshold in his arms, and that was the first time we saw our house complete. It was just incredible." □



A rustic outdoor dining table set in a garden. The table is made of weathered wood and is covered with a vibrant orange patterned tablecloth. On the table, there are several bottles of wine, two wine glasses, a large basket of bread, a bowl of fruit including pears and apples, a plate of cheese, and a small potted tree with oranges. The background is filled with lush green foliage and a trellis. The scene is set on a grassy lawn.

This page: A cornucopia of wines, cheeses and garden-fresh goodies adorns a farm-style table in this backyard setting. Opposite: The homeowners wanted a more classical look for the front of their house, so they reconfigured the entry door and added a trellis, brick paving and oversized pots.



This page and opposite: The unusual placement of a vintage Steinway piano to the left of the front door and a sitting area to the right make the foyer a favorite gathering spot. The large antique pine mirror helps open up the narrow space. Behind the recessed banco, shelves were created by filling in the open space between the existing columns.





Tastefully designed and clutter-free, the living room's tailored furnishings complement the home's architecture. The coffee table, which was converted from a Belgian safe door, bears bullet-hole indentations. *New Lilies II*, a painting by Phoenix artist Carrie Bloomston, was eyed for the room early in the project. In the hallway, a set of botanical photogravures by Karl Blossfeldt marks the master suite's entry. Banded drapes cover French doors that lead to the pool. Floors throughout are stained white oak.



This page: Just off the kitchen is this cozy family room with its eclectic mix of furnishings and art. Included are a coffee table made from an old railway cart, a vintage farm beam used as a mantel, and an agricultural-themed painting titled *Prairie Ranch* by Michael Baum.

Opposite: In the backyard, blue-and-white-striped fabrics add a coastal feel to a verdant fireside setting. Dichondra grows between stone pavers.







This page: In the powder room, a round mirror hangs from a leather strap over a wall upholstered in a graphic fabric with a palm-leaf motif. A copper bucket sink sits atop a vanity with antique door knocker pulls. **Opposite:** The dining area emphasizes clean lines with its square oak table and chairs upholstered in a simple striped fabric. The painting by Dan Fogel is titled *Stella*.

See Sources.

