

HOME FOR THE HOLIDAYS

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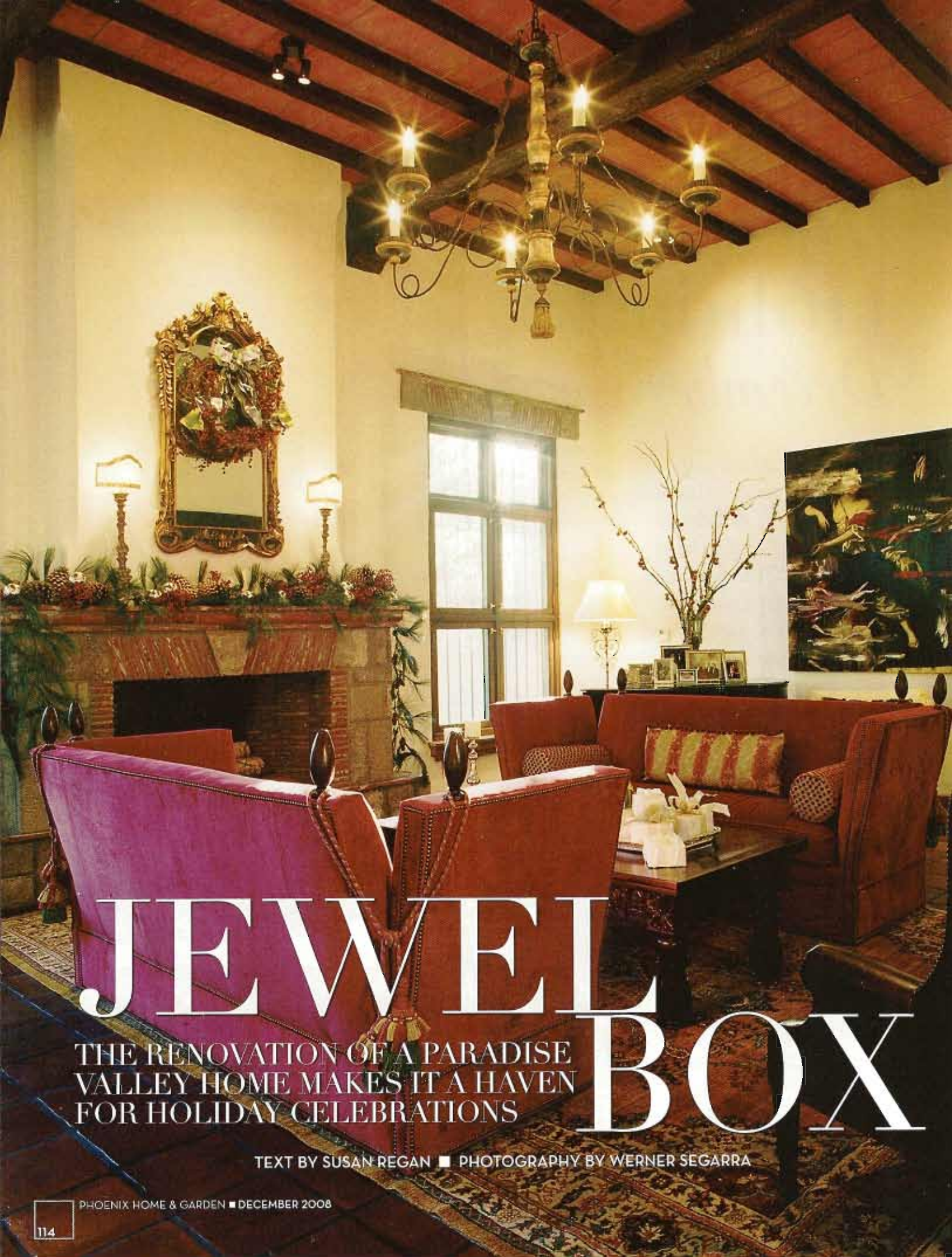


12

Home for the Holidays *December 2008*

With the holidays just around the corner, this is truly the most wonderful time of year. And to help you celebrate the season in style, we offer a plethora of ideas on the pages ahead for decorating, entertaining, tree trimming and shopping. Here, gold and cream reflect the season elegantly in packaging as well as upholstery. To see more of this heavenly hacienda, turn to Page 122.





JEWEL BOX

THE RENOVATION OF A PARADISE VALLEY HOME MAKES IT A HAVEN FOR HOLIDAY CELEBRATIONS

TEXT BY SUSAN REGAN ■ PHOTOGRAPHY BY WERNER SEGARRA



This page: Visitors to this Spanish Colonial-style home enter through a verdant courtyard featuring a tiered fountain. A table covered with a gold cloth is set for a party. **Opposite:** Traditional decorations adorn the living room during the holidays. Greenery embellished with mercury glass balls and large pinecones drapes over the mantel, while a wreath hangs from the mirror above. Tassel-trimmed red-velvet shelter sofas were designed for the space. The painting is by Simon Casson.

The dining room was brought to life with a vibrant custom orange-red shade of paint, which the Lindseys have used in two previous residences and is the same hue David Lindsey grew up with in his parents' home. Designer Jennifer Campos mixed such items as a French chandelier with a carved wood Spanish Colonial buffet. The custom table and chairs are crafted of walnut.





People living in other parts of the country may wonder what the holidays are like in the desert Southwest, where snowfall is a rarity and pleasant daytime temperatures invite outdoor celebrations. For Kim and David Lindsey and their two young daughters, their newly remodeled Spanish Colonial courtyard home in Paradise Valley, Arizona, is an integral part of the festivities.

"I absolutely love Christmas at this house," exclaims Kim. The season gets into full swing when the family trims a silver tip Christmas tree while listening to holiday carols and eating Mexican food. Kim says she likes the fir for its open branches, which can accommodate the many ornaments the family has collected over the years.

Throughout the home, greenery adorns fireplace mantels, wreaths dress doorways, and white lights illuminate the columned entrance and trees in the courtyard. The red-and-green color palette that is found in many of the rooms adds another facet to the joyful mood. "The house lends itself to Christmas," observes interior designer Jennifer Campos, Allied Member ASID. She says, however, that it didn't always have such a bright, cheery atmosphere.

Campos explains that when the Lindseys purchased the late-1970s property three years ago it was in need of a face-lift that would update its look while honoring the spirit of its design. Wood ceiling beams were dried out; heavy stonework, columns and corbels dominated several of the rooms; and a lack of lighting made areas dark. On the plus side, the designer points out the many original details that make this residence, which she calls a jewel box, such a treasure. For example, most windows are fitted with rustic-looking brick-lined window seats; the home's U-shaped design centers around a lushly planted courtyard with a fountain; and the ceiling in most of the public spaces is Saltillo tile.

To emphasize the unique architectural elements, ceiling beams were restored and refinished with a black stain. The Saltillo flooring also was stained to visually distinguish it from the ceiling, and much of the heavy stonework was removed.

Now, antique furnishings enhance the European ambience the couple sought. For example, an ensemble of old paintings from Europe and an antique Spanish bench accent the dining room, which was painted a rich orange-red hue, while an heirloom wood coffee table was placed in the living room.

Kim says she and David are pleased with the inviting, cozy feel of the house and are eager to begin new holiday traditions with their daughters. "I can really see our kids growing up here and looking back and saying, 'I love the house where I grew up.'" □





This page: Furnishings in the master bedroom are a blend of old and new. Included are nailhead-trimmed armchairs and distressed wood nightstands, which the Lindseys already owned. The custom headboard is upholstered in Fortuny fabric. Nearby, a console houses a pop-up TV. **Opposite:** Antique paintings from Europe, which are family heirlooms, were grouped on a wall in the dining room. Custom-dyed velvet covers the chairs.



This page: Kim Lindsey says the entry courtyard is a serene and peaceful spot that offers a festive place for entertaining. Antique Moroccan doors leading to the motor court can be seen in the distance. **Opposite:** This cozy vignette features antique reproduction chairs clad in gold-and-cream-striped silk. The bird drawing, titled *Grumpy*, is by John Alexander. See Sources.

