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DREAM HOMES

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A ceiling of reclaimed wooden planks and beams, reclaimed chestnut flooring, and white walls became the canvas against which interior designers Sue Calvin and Holly Ogden created this casually elegant living room. Beneath one of three tiered iron chandeliers, the fireside grouping features sofas covered in velvet with a green hunting motif. The carpet is antique.

Gathering Place

LOVE LIVES ON IN A WARM AND INVITING FAMILY HOME

TEXT BY ROBERTA LANDMAN ■ PHOTOGRAPHY BY MICHAEL WOODALL

The foyer is emblematic of the home's warmth and its welcoming ranch-like ambience. Massive carved-wood entry doors were crafted by artisan Scottie Reid. The painting is by Jeff Cochran.





Just as planned, the main level of this north Scottsdale dream house has plenty of spots where visiting adult children and grandkids can feel right at home.

And the lower level—all 5,000 square feet of it—is devoted to these special visitors, with attractively appointed bedroom-and-bath suites, a dedicated home theater, and a large living area with a spirited Western air.

This welcoming and timeless-looking residence became the unexpected “legacy” that a caring woman left to her family, say Wiseman and Gale interior designers Sue Calvin and Holly Ogden.

Involved in its planning down to every detail, this wife, mom and grandmother did not live to see the house completed, but her good taste, joy for life and warm sense of humor are recognizable at every turn, and there for her family to cherish, the designers comment.

She and her husband wanted to create a home away from their Oregon ranch—an Arizona gathering place for family to unite and kick back. Both Rural Euro and “ranchy” in style, the hillside house blends sophistication with rusticity. This combination is evident immediately upon entering, where only steps away from carved wooden front doors, the spacious living room/dining room is furnished with custom and antique pieces, vintage rugs and rich yet serviceable fabrics.

Here, tiered iron chandeliers hang from a plank-and-beam ceiling. The beams, seen elsewhere in the home as well, primarily came from torn-down structures in Oregon. “Sawmills and barns were their original place,” the man of the house explains. Tim Larson of La Casa Builders recalls accompanying the husband to central Oregon, where the two “hand-picked” the beams out of stacks of salvaged wood.

Designed by the architectural firm H&S International, the home is eco-conscious in other ways, and was built according to guide-

lines of the Scottsdale Green Building Program, say Larson and business partner Ron Steege.

Like the beams, the reclaimed antique chestnut floors fall within the “green” category, and, with their already timeworn, burnished appearance, are easy to live with, Calvin points out. In addition, “The floors give a great credible look of authenticity to the house,” she notes.


Along with the designers, craftsmen such as wood artisan Scottie Reid, a Phoenix Home & Garden Master of the Southwest, lent the home a sense of warmth. For the library/office, meant for the lady of the house, Reid carved books and other items on mock shelves chiseled into the room’s pair of wooden doors.

Attention to detail was the wife’s forte, according to the designers, both members of ASID. “She was very open to the process of being creative and to new ideas,” Ogden recalls. This allowed the two freedom to express their creativity. For example, dramatic or novel tilework, often in bold colors, appears on the home’s two levels, and lighting suspended over the breakfast room table was fashioned from parts of old donkey carts.

The warmth of the home is reflected in its art and its lovely trappings, and underscored by a hand-scripted saying on the kitchen’s stove hood. Inspired by a quote from poet and essayist Ralph Waldo Emerson, it reads, “The ornament of the house are the friends and family who frequent it.” □

Above: A 19th-century French clock stands sentinel at an entrance to a hallway. **Opposite:** Scottie Reid crafted the doors to the library/office, embellishing them with carved wooden books. In juxtaposition, the hearthside bench is covered in cowhide, while the draperies are velvet. A Spanish Colonial santo, also 19th-century, graces the fireplace mantel.





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The large square kitchen island is topped with butcher block and contains a vegetable-prep sink. Custom alder cabinets are stained a warm fruitwood tone, while a backsplash of hand-cut tile above the Viking range and counter adds pops of color. The range hood bears a scripted sentiment of welcome.

Lighting over the long table in the kitchen's dining area incorporates pieces from old donkey carts. Comfortable seating includes wood-framed embossed-leather host chairs, and side chairs in leather and a floral fabric. Nearby, the custom buffet holds multiple baskets for napkins and such. Above the versatile piece is a still-life painting by Ivan Vityak. Lamp bases are antique oil jars. Glass and iron doors offer convenient access to a covered patio and the pool beyond. Flooring is reclaimed chestnut. Bar stools (far left) pull up to a dining counter.

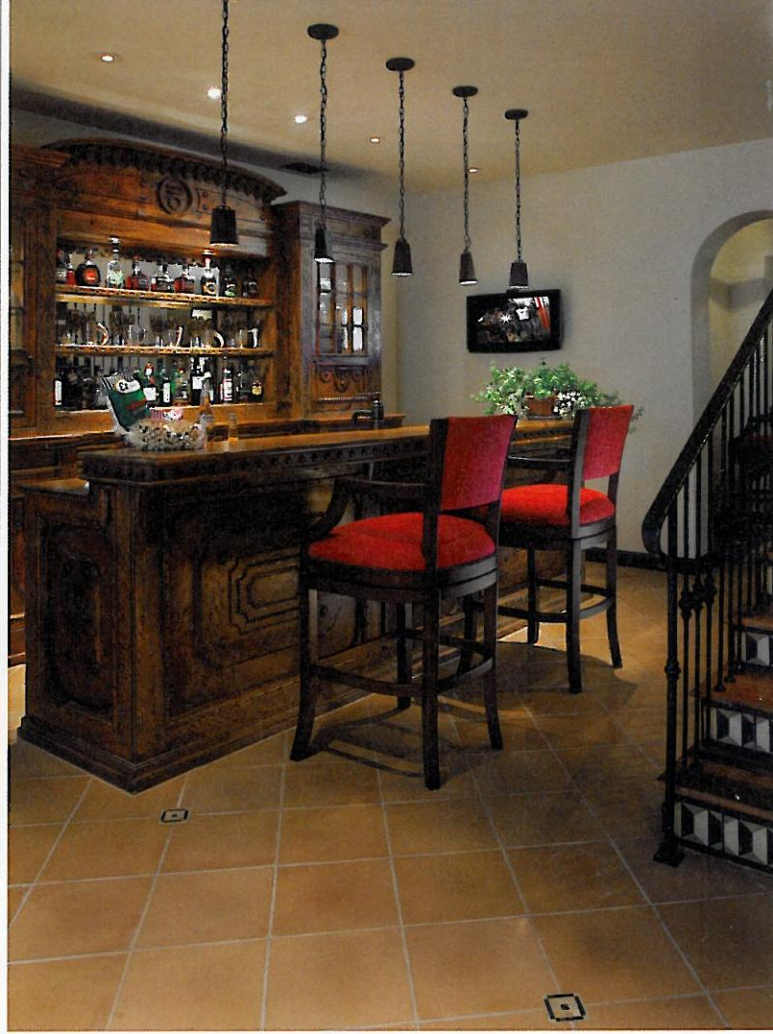




This page: Iron and glass lantern sconces cast wispy glimmers of light on walls of the powder room, which are upholstered in a Fortuny fabric. Fed by a wall-hung copper-finished faucet, the stone vessel sink sits on an antique table that was painted red.

Opposite: A palette of gold and red sets a mellow mood in the master bedroom. The hues are seen in the antique Oushak rug, striped draperies, bedding and tufted chair. A 17th-century Spanish stone statue of a saint rests on the fireplace's raised hearth. Above the mantel is a mirror framed in Bolivian silver repoussé.





This page, clockwise from left: Flooring in the Western-themed rec room's billiards area is made of concrete tiles, set here in quadrants of vibrant green with patterned borders. The painting of a cow is by Timothy Chapman. ■ The iron-railed stairway, with wooden steps and risers clad in concrete tiles, leads from the downstairs rec room to the main level. The outside pot came from the homeowner's Oregon ranch. ■ Carved in wood over shelves in the bar is a brand from the ranch. Pendant lights were created from electrified cowbells. Flooring is concrete tile. **Opposite:** This lower-level sitting area is ideal for putting up one's feet, reading a good book or just watching TV. The flat-screen television is located over the fireplace, between niches that hold old-time terra-cotta rhubarb forcers; the pieces were once used in the cultivation of the plant. Across the way, a painting of a cowboy by Sherri Belassen lends a Contemporary Western note. Seating here is curl-up comfortable, with fabrics that were selected for their texture, color, richness of pattern and, especially for this high-use space, durability, say the designers. Toward that end, twin back-to-back sofas are covered in a thick "tweedy" fabric, and chairs in a sturdy tapestry. Rugs are antique Oushak.

