

Sunny Hello

An Arizona home celebrates the region's strong natural light with a blazing palette and a playful design that radiates happiness.

A painting by Rudie van Brussel introduces whimsy to the morning room. Designers Patty Burdick and Holly Ogden encouraged a collected-over-time feel by arranging antique joint stools with a vintage 1960s lamp and spindle wood-frame chairs softened with indigo-and-white striped cushions. A painting by Rudie van Brussel introduces whimsy to the morning room. Designers Patty Burdick and Holly Ogden encouraged a collected-over-time feel by arranging antique joint stools with a vintage 1960s lamp and spindle wood-frame chairs softened with indigo-and-white striped cushions.



This photo: The patterned wing chairs in the great-room take their color cues from the sofa in the foreground. The fabrics imbue the space with a well-traveled, curated look that defies easy categorization. The 16th-century French limestone fireplace is crowned with art by September Vhay. **Opposite:** Patio seating off the great-room looks over the guesthouse.



Arizona's warm winters and

saguaro-studded scenery beckoned a Canadian couple to set up house in the Southwest for part of the year. An exhaustive search eventually turned up a rambling one-level U-shape home in the Phoenix area with a gracious and private backyard. The good news: The home had some great features, such as Spanish-style curved room openings and neutral limestone floors. The bad news: The bathrooms, kitchen, master suite, and guest casita all needed major renovations.

Unfazed by the homeowners' request for a four-month turnaround, designers Patty Burdick and Holly Ogden worked with builder Greg Hunt to reconfigure each space and usher in distinctive tilework in keeping with the Mediterranean spirit of the home. "The owners wanted to embrace Arizona's natural light with strong, bright colors that match the sun's intensity, but they didn't want the design to be Southwestern," Ogden says.

The jumping-off point for the home's color scheme was a fabric now gracing a sofa in the great-room. "It's a modern-day version of a suzani, with wool-embroidered patterns on a neutral ground," Burdick says. "We took the colors from that embroidery to build the palette."

Fiery reds, indigo blues, and rusty oranges sizzle against cream-color walls throughout the house. The kitchen picks up the color thread with a punch of blue paint on the island, barstools upholstered head to toe in an upbeat orange fabric, and red plates displayed on open shelves flanking the range. "We took this room down to the studs to reconfigure it into something more functional," Burdick says. That signaled an opportunity to have fun with materials, such as a showstopping zinc hood, Brazilian soapstone countertops, and custom indigo-pattern backsplash tiles. "We took traditional elements and exploded them in scale," Ogden says.

In the nearby morning room, the designers upholstered walls in an indigo wood-block-pattern fabric that exercises the eye and energizes the spirit. An ebony finish on the floor and vaulted ceiling ground the space. "There are many beautiful rooms in this home, but the morning room is the spot that people gravitate toward," Ogden says. "It's a great read-the-paper, enjoy-your-coffee kind of space."

Red patterned fabrics on fireside wing chairs and dining chairs in the great-room bring the brilliant palette full circle. Distinctive art picks join in on the fun, lending contemporary panache to traditionally tailored furnishings. "We pulled from 10 local galleries that rep artists from all over the country," Burdick says. "We ended up with a neat mixture of almost color-block contemporary paintings and others that are more whimsical. Nothing is super, super serious." And that's ideal for a home designed for vacationing. FOR RESOURCES, SEE PAGE 138.





One end of the great-room is anchored with a custom trestle table surrounded by old-world-style chairs covered in a contemporary vermillion chevron-pattern fabric. A two-person bench stands in as a host chair to avoid predictability. An acrylic painting by artist Jimi Gleason carries a bold yellow hue into the space.





Clockwise, from top left: A splashy blue hue on barn-style doors between a guest bedroom and bath contrasts vividly with a Dorothy Fratt painting. Comfortable seating pieces invite all who visit to step outside and savor Arizona's climate. Lantern-style fixtures illuminate the kitchen island, echoing the rustic sheen of the zinc range hood. The guesthouse, which was originally an exercise room, now features hand-glazed wood-plank siding and ebony pavers laid in a herringbone pattern. Landscape designer Jeff Berghoff revamped the pool and surrounding landscape with easy, resort-style living in mind. The entry's original limestone flooring provides a neutral canvas for bright strokes of color. Custom ceramic tiles designed by Terry Boyd carry hints of indigo from countertop to ceiling in the kitchen.



“The master bath had gracious square footage, but it was a mess. We took it down to dirt and reconfigured it.”

—DESIGNER PATTY BURDICK



Left: A pewter soaking tub is assured focal-point status in the master bath thanks to a tile backsplash configured within a curved framework. A large shower is concealed behind the tub wall, with access from each side to one of the twin vanities. **Below:** The master bedroom originally featured a barrel-vault ceiling, but the design team reworked its proportions for a more soothing effect. Mixed fabric patterns subtly carry out the home's color palette.

