

light of day.

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WHEN A ONCE COMPETITIVE COWBOY DECIDED TO TRADE IN HIS ROPES FOR A SET OF CLUBS, HE AND HIS FAMILY PURCHASED THIS STUNNING VACATION RESIDENCE IN SCOTTSDALE'S PRESTIGIOUS DC RANCH GOLF COMMUNITY. Upon making the decision to renovate the home almost five years later, they called on interior designer Holly Ogden, who had become acquainted with the family when she fashioned the interiors of their primary residence on a large farm in Oregon. With a goal to spend Thanksgiving in their newly appointed retreat, the owners gave her four months to complete the job—and Ogden was definitely up to the challenge. "They had decided it was time to give the home some love," Ogden says.

Originally constructed by the design/build team at Calvis Wyant, the stucco and stone house—built in the style of a ranch hacienda—nearly disappears into its surrounding desert landscape. Facing east toward the McDowell Mountain range, the house is set in the glow of the intense desert sun, yet the interiors remained heavy and dated. "This is a residence that is saturated with natural light 360 days a year,"

INTERIOR DESIGN Holly Ogden, Wiseman & Gale Interiors

HOME BUILDER Andrew Werner, Cimarron Ridge Construction

BEDROOMS 4 **BATHROOMS** 7 **SQUARE FEET** 8,000





LIGHTEN UP

In lieu of a heavy sofa, interior designer Holly Ogden varied the comfortable seating in the living room, placing blue wingback chairs, Lee Industries patterned loungers and Hickory Chair's splayed-arm bench around a large wood coffee table. The abaca rug from The Floor Collection provides neutral ground.



OLD MEETS NEW

A contemporary art piece on reclaimed barn wood makes a bold statement in the foyer above an antique Spanish-style sideboard crafted from carved sabino wood. The Burmese column table lamps from Colonial Frontiers echo the vibrant hues of the painting.

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Ogden says. "So it was a shame that it was so dark. The goal was to make it brighter and more youthful, sophisticated but laid-back for a young family of four."

Once she had the green light and a fixed deadline, Ogden assembled her team, which included general contractor Andrew Werner, and mapped out the significant phases of the job, ultimately completing the renovation on time. "We wanted it to look as though it was originally built this way, that it not look remodeled," says Werner. "Holly has a great understanding of construction, and having a good team made a lot of difference."



MIXED FRUIT

A Paul Ferrante chandelier overlooks the dining room's citrus green chairs purchased at John Brooks, which feature Keleen leather seats and textured backs in Pierre Frey fabric. The arched wall niche holds an antique cabinet, open to showcase *Still Life With Cherries*, by Russian artist Polina Kuznetsova.

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Among the substantial modifications were replacing most of the home's original travertine stone flooring with 8-inch hickory boards, gutting the powder room, and updating the kitchen with whitewashed cabinetry and new backsplash tiles and appliances. The team also simplified much of the home's ornately detailed ironwork, including the front door's Mexican-style grille, which Ogden removed to admit more light and allow for a cleaner look. Dark wall surfaces, some finished with Venetian plaster, were repainted in a custom-formulated parchment color that, together with comfortable furnishings and splashes of blue, orange and green, "brought the interiors to life," Ogden says.



PAINT JOB

Ogden repainted the kitchen cabinets in soft cream to lighten up the space. A backsplash of Tabarka tiles from Craftsman Court Ceramics, a black-painted island and rattan bar chairs add a warm, organic ambiance juxtaposed with Arteriors Home's industrial pendants.



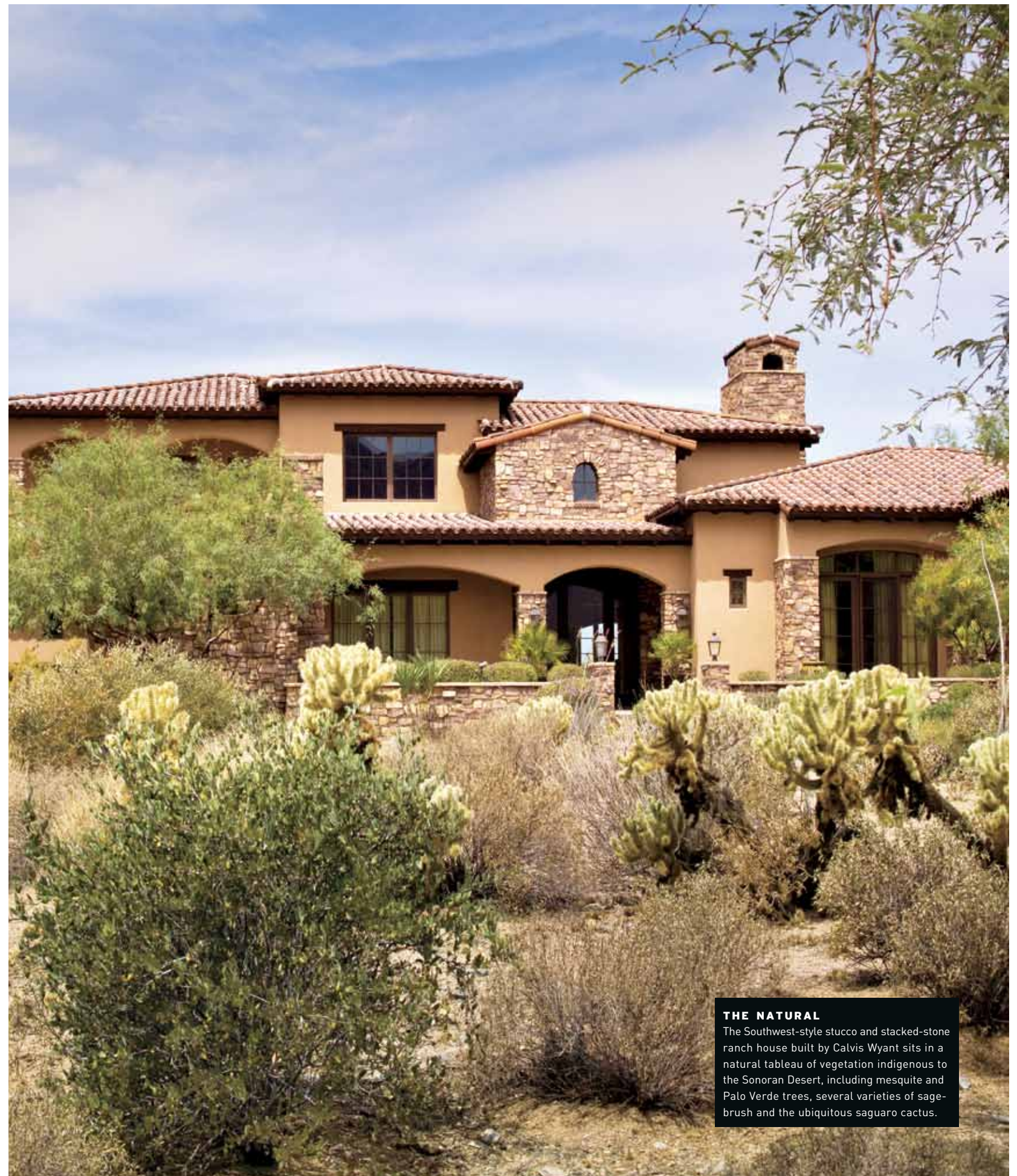
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Working closely with the owners, Ogden channeled both their whimsical sensibilities and taste for old-world relics. To this end, the designer added flourishes of color, as seen in artist Lisa Neimeth's custom ceramic plates displayed in the double-height living room's built-in bookshelves. She also accessorized the room with unique artwork and one-of-a-kind antiques that include an old grain storage vessel from Africa. An antique French work table was put into the den and X-ray photographs of flora into the master bedroom. To add warmth, Ogden chose grass-cloth wallcoverings and translucent draperies made from Mexican cloth. Antique and organic rugs complement the cheerful palette.

Along the way, Ogden accommodated specific requests, such as a desire to find a place for a large antique cabinet on wheels—in the renovated powder room—and a necessity for a playful space where the owners' two

EASY RIDER

The cozy den possesses a rustic flair suitable for a retired cowboy, thanks to a custom ottoman covered in cowhide and colorful armchairs that evoke a Mexican hacienda. Black-and-white ink prints by Hugo Guinness pop against the caramel grass-cloth wall.



THE NATURAL

The Southwest-style stucco and stacked-stone ranch house built by Calvis Wyant sits in a natural tableau of vegetation indigenous to the Sonoran Desert, including mesquite and Palo Verde trees, several varieties of sagebrush and the ubiquitous saguaro cactus.



FEMININE MYSTIQUE

Decorative touches the likes of a soft green tufted bench and an antique Oushak rug lend a subtle femininity to the master bedroom, which may be the reason the wife calls this room her favorite part of the house. X-ray photographs of a tulip and a hibiscus bud by Steven N. Meyers flank the iron canopy bed.



IN FLIGHT

An intricately detailed iron sculpture by Joe Walters, purchased at Costello-Childs Contemporary, depicts a pair of birds fluttering near their nests. Ogden hung the piece, which appears suspended in air, in an arched niche just outside the master bedroom.

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young daughters could work on their art. The finished “art room” features an easel and a menagerie of fabricated animal heads adorning the wall.

Ultimately, Ogden’s work proved so successful that her clients say they are now using the home far more frequently. “We’re very laid-back and family-centric,” says the lady of the house, “and Holly has given us the perfect informal setting that suits us now that we’ve come off the rodeo trail.” **L**